



BARBARA FRITTOLI

masterclass
in opera singing

**12- 15
JUNE
2024**

Oratorio di
San Nicola
Vicenza



MASTERCLASS REGULATIONS

Art. 1 - Master class: dates and teacher

The cultural association *Concetto Armonico* organises the masterclass in opera singing held by soprano **Barbara Frittoli** from **12 to 15 June 2023**. The masterclass will take place at Oratorio di San Nicola in Vicenza with teacher **Barbara Frittoli** and piano accompaniment by **Fausto di Benedetto**.

Art. 2 - Admission

Singers of any nationality who have a minimum of three years' study of opera singing on their CV are eligible to participate. A maximum of 9 full students and a maximum of 15 auditors may participate in the masterclass.

Art. 3 - Registration

Applications must be received no later than **28 May 2024**. Registration must be done by sending the documentation requested in this article. The email address for sending the documentation is: masterclass@concettoarmonico.it.

Required documentation:

- duly completed and signed registration form (downloadable from the website www.concettoarmonico.it and www.vicenzainlirica.it);
- short Curriculum Vitae of maximum 1500 characters (in .doc/.rtf/.pdf format);
- copy of identity document (in .pdf/.jpeg/.png format).

Applications received incomplete or without signature will not be considered. Before making the payment, please wait for the confirmation email from Concetto Armonico, for the availability of places. Following confirmation, singers may finalise their registration by paying the registration fee as indicated in the following article.

Art. 4 - Payment modalities

The attendance fee for the masterclass is **€ 350.00** (three hundred and fifty/00).

The attendance fee for auditors is € 70.00 (seventy/00).

The fee must be paid by bank transfer payable to:

Concetto Armonico APS - Associazione Culturale di Promozione Sociale
BANCA DEL VENETO CENTRALE, Vicenza
IBAN: IT6000859011800000081026140
BIC/SWIFT: CCRTIT2TBCV
Causale: SURNAME NAME registration masterclass Barbara Frittoli (Vicenza)

NB: Please indicate the first and last name of the person registering. The fee will not be refunded in the event of cancellation by the participant without justified reason (presentation of a medical certificate).

Art. 5 - Frequency

The timetable for the masterclass and breaks will be agreed upon by the teacher together with the enrolled students. The convocation for 12 June is scheduled at 9.45 a.m. at *Oratorio di San Nicola* in Vicenza. Students will be required to attend at least 80% of the total lesson hours. If students do not attend 80% of the total hours, they will not receive a final certificate.

Art. 6 - Cancellation

The organisers reserve the right to cancel the masterclass should there not be a sufficient number of participants or should causes beyond their control prevent it from being held. In such cases, participants will be reimbursed the attendance fee if already paid.

Art. 7 - Final Concert

Successful students who are ready to perform in public (the teacher and artistic director will carefully assess the pupil's level of preparation) will take part in the final concert on 15 June at 9 p.m. at

Oratorio di San Nicola in Vicenza. The students participating in the concert will not receive any remuneration or reimbursement of expenses for the performance. Students must ensure their presence at the concert, without exception. A certificate of participation will be presented to all students (auditors as well) at the conclusion of the final concert.

Art. 8 - Auditors

They will be required to attend 80% of the total hours to receive a certificate of attendance. They will be able to discreetly intervene in the masterclass by asking the teacher questions at the permitted times.

Art. 9 - Filming of images, audio and video

By registering, the participant in the masterclass gives his or her consent for filming and radio and television broadcasts, for image, sound and video recordings made as part of the lectures, rehearsals and the concert by the organiser itself or by persons or institutions commissioned to do so. In particular, the participant assigns to the organiser all rights to image, sound and video footage for any use in connection with the event. The organiser reserves the right to use images, sound and video recordings for promotion in connection with this event or future events, or to publish the sound and video recordings for demonstration and promotional purposes.

Art. 10 - Final Conclusions.

The organisers disclaim all liability for risks and damages of any kind to persons, property or anything else that may be caused to the students during the course of the lessons. Enrolment in the masterclass implies unconditional acceptance of these admission regulations.

The Italian version of this notice applies.

Date, ____ / ____ / 2024

Signature for acceptance

ENTRY FORM

OPERA SINGING MASTERCLASS

2024

First Name Last Name

Date and Place and date of birth

Address

.....

email (*in READABLE block letters*)

Cellulare (*READABLE*) Vocality

I wish to register for soprano BARBARA FRITTOLO's masterclass to be held from 12 to 15 June, 2024
at *Oratorio di San Nicola* in Vicenza

I wish to participate as a STUDENT AUDITOR

Arias I intend to perfect during the masterclass (title, opera, composer):

1

2

3

I confirm that I have read and accept the articles of the announcement of the masterclass held by soprano Barbara Frittoli from 12 to 15 June 2024 at *Oratorio di San Nicola* in Vicenza, organised by *Concetto Armonico APS Associazione Culturale di Promozione Sociale*.

Date _____ Signature _____

EU Regulation 2016/679 - Processing of personal data.

Personal data provided for participation in this call for applications will be processed in compliance with the provisions of EU Regulation 2016/679 (GDPR) and Legislative Decree no. 196/2003 as amended by Legislative Decree no. 101/2018. The full information concerning the processing and the related counterparty rights can be found on the website of Concetto Armonico APS Associazione Culturale di Promozione Sociale <https://concettoarmonico.it/contatti/trattamento-dei-data-applicants/>.

I, the undersigned, consent to the processing of my personal data in the manner and for the purposes indicated in the form, in any case strictly connected with and instrumental to the performance of the activities of Concetto Armonico APS Associazione Culturale di Promozione Sociale.

Date _____ Signature _____