

La diavolessa

Opera in tre atti

Baldassare Galuppi

di Carlo Goldoni

The image displays three systems of musical notation for the opera 'La diavolessa'. Each system consists of four staves: Violino I, Violino II, Viola, and Basso Continuo. The first system is for measures 1-3, the second for measures 4-6, and the third for measures 7-9. The music is in the key of D major (two sharps) and 2/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The first system shows the initial entries of the instruments. The second system begins with a measure rest in the Violino I and II parts, indicated by a '4' above the staff. The third system begins with a measure rest in the Violino I and II parts, indicated by a '7' above the staff.

attenzione I bozza di lavoro di F.Rossi e F.Erle in correzione da non divulgare

La diavolessa

2

10

vi I
vi II
vla
bc

Detailed description: This system contains measures 10, 11, and 12. The key signature is two sharps (F# and C#). The time signature is 4/4. Violin I and Violin II play a melodic line starting on G4, moving to A4, B4, and C5. Viola and Cello play a bass line starting on G2, moving to A2, B2, and C3. Measure 12 ends with a fermata over the final note.

13

Giannino

M'han la - scia - to in te - - - sta -

13

vi I
vi II
vla
bc

p

p

p

Detailed description: This system contains measures 13, 14, and 15. The key signature is two sharps. The time signature is 4/4. The voice part (Giannino) has lyrics: "M'han la - scia - to in te - - - sta -". The vocal line starts on G2, moves to A2, B2, and C3. Violin I and Violin II play a melodic line starting on G4, moving to A4, B4, and C5. Viola and Cello play a bass line starting on G2, moving to A2, B2, and C3. Measures 13 and 15 have a piano (*p*) dynamic marking.

16

Giannino

men-to gli a - vi miei del cin - que-cen - to gli a - vi miei del cin - que-

16

vi I
vi II
vla
bc

tr

tr

tr

Detailed description: This system contains measures 16, 17, 18, 19, 20, 21, and 22. The key signature is two sharps. The time signature is 4/4. The voice part (Giannino) has lyrics: "men-to gli a - vi miei del cin - que-cen - to gli a - vi miei del cin - que-". The vocal line starts on G2, moves to A2, B2, and C3. Violin I and Violin II play a melodic line starting on G4, moving to A4, B4, and C5. Viola and Cello play a bass line starting on G2, moving to A2, B2, and C3. Measures 17, 18, 19, 20, 21, and 22 have a trill (*tr*) marking over the final note of each measure.

La diavolessa

24

Giannino

cen - - - - to

vi I

vi II

vla

bc

25

Giannino

ac - cet - tar per ci - vil - tà tut - to

vi I

vi II

vla

bc

28

Giannino

quel che ve - ni - rà.

vi I

vi II

vla

bc

La diavolessa

4

30

Giannino

Ven - ga po - co, ven - ga as -

vl I

vl II

vla

bc

33

Giannino

sa - i, ri-cu-sar ri-cu-sar non vo-glio ma - i; ma - i; ma - i; ma - i;

vl I

vl II

vla

bc

39

Giannino

ma - i; e vor - rei, se fos - si

vl I

vl II

vla

bc

La diavolessa

42

Giannino

don - na, di mio non - no_e di mia non - na di mio

vl I

vl II

vla

bc

45

Giannino

non - no_e di mia non - na e - se - guir e - se -

vl I

vl II

vla

bc

f

48

Giannino

guir e - se - guir la___ vo - lon - tà, e vor -

vl I

vl II

vla

bc

p

f

La diavolessa

6

51

Giannino

rei, e vor - rei, e - se - guir la vo - lon -

vl I

vl II

vla

bc

54

Giannino

tà, e - se - guir la vo - lon - tà, e - se -

vl I

vl II

vla

bc

57

Giannino

guir la vo - lon - tà.

vl I

vl II

vla

bc

La diavolessa

60

vi I

vi II

vla

bc

Detailed description: This system contains measures 60 and 61. It features four staves: Violin I (vi I), Violin II (vi II), Viola (vla), and Bassoon (bc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 60 and 61 show a rhythmic pattern of eighth and sixteenth notes across all instruments.

62

Giannino

M'han la - scia - to in te - sta - men - to gli_a - vi

62

vi I

vi II

vla

bc

Detailed description: This system contains measures 62, 63, and 64. It features five staves: Bassoon (Giannino), Violin I (vi I), Violin II (vi II), Viola (vla), and Bassoon (bc). The key signature is three sharps and the time signature is 3/4. Measure 62 includes lyrics: "M'han la - scia - to in te - sta - men - to gli_a - vi". Dynamic markings include *p* (piano) and *f* (forte). Trills (*tr*) are indicated above notes in measures 63 and 64.

65

Giannino

miei del cin - que - cen - to gli_a - vi

65

vi I

vi II

vla

bc

Detailed description: This system contains measures 65, 66, and 67. It features five staves: Bassoon (Giannino), Violin I (vi I), Violin II (vi II), Viola (vla), and Bassoon (bc). The key signature is three sharps and the time signature is 3/4. Measure 65 includes lyrics: "miei del cin - que - cen - to gli_a - vi". Dynamic markings include *f* (forte) and *p* (piano).

La diavolessa

8

68

Giannino

mei del cin - - que - cen - to

vl I

68 *tr* *f*

vl II

68 *tr* *f*

vla

f

bc

f

71

Giannino

ac - cet - tar per ci - vil -

vl I

71 *f*

vl II

71 *f*

vla

bc

74

Giannino

tà tut - to quel tut - to quel che ve - ni -

vl I

74 *f*

vl II

74 *f*

vla

f

bc

f

La diavolessa

77

Giannino

rà. Ven - ga po - co,

vl I

vl II

vla

bc

80

Giannino

ven - ga as - sa - i, ri - cu - sar non vo - glio

vl I

vl II

vla

bc

83

Giannino

ma - i; no — no non vo - glio — ma - i; ma - i;

vl I

vl II

vla

bc

La diavolessa

10

86

Giannino

ma - i; e vor - rei, se fos - si don - na, di mio

vl I

vl II

vla

bc

90

Giannino

non - no_e di mia non - na di mio non - no_e di mia non - na e - se -

vl I

vl II

vla

bc

94

Giannino

guir e - se-guir e-se-guir la__ vo - lon - tà, M'han la - scia-to_in te - sta -

vl I

vl II

vla

bc

La diavolessa

98

Giannino

men-to gli_a-vi miei del cin-que-cen-to ac-cet-tar per ci-vil - tà tut-to quel che ve-ni - rà. Ven-ga po-co, ven-ga as-

98

vi I

vi II

vla

bc

102

Giannino

sa-iri cu-sar non vo-glio ma-ac-cet-tar per ci-vil - tà Ven-ga po-co, ven-ga as-sa-iri cu-sar non vo-glio

102

vi I

vi II

vla

bc

106

Giannino

mia-ri-cu-sar non vo-glio ma-i; ma-i; ma-i; e vor-rei, se fos-si don-na, di mio non-no_e di mia

106

vi I

vi II

vla

bc

La diavolessa

12

113

Giannino

non-na di mio non-no_e di mia non-na e - se-guir e-se-guir e-se-guir la vo-lon - tà, e vor-

vi I

vi II

vla

bc

f

120

Giannino

rei, e vor-rei, e-se-guir la vo-lon - tà, e - se-guir la vo-lon - tà, e - se-guir la vo-lon-

vi I

vi II

vla

bc

f

127

Giannino

tà.

vi I

vi II

vla

bc