

La diavolessa

Opera in tre atti

Baldassare Galuppi

di Carlo Goldoni

The image displays three systems of musical notation for the opera 'La diavolessa'. Each system includes staves for Violino I, Violino II, Viola, and Basso Continuo. The first system shows the initial measures with rests for the violins and a rhythmic pattern for the viola and basso continuo. The second system, starting at measure 4, shows the violins and viola playing a continuous eighth-note pattern. The third system, starting at measure 7, continues this pattern with some melodic variation in the violin parts.

attenzione I bozza di lavoro di F.Rossi e F.Erle in correzione e da non divulgare

La diavolessa

2

10

vi I
vi II
vla
bc

Detailed description: This system contains measures 10, 11, and 12. The Violin I and Violin II parts play a melodic line with eighth-note patterns and slurs. The Viola and Cello parts provide a steady accompaniment with eighth-note patterns. The key signature has one flat (B-flat).

13

vi I
vi II
vla
bc

Detailed description: This system contains measures 13, 14, and 15. The Violin I and Violin II parts continue their melodic line. The Viola and Cello parts maintain their accompaniment. The key signature has one flat (B-flat).

16

Falco

8

Ve - leg-giar ve-leg-giar ve-leg-giar se-con-do il ven - to noi dob-

vi I
vi II
vla
bc

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Detailed description: This system contains measures 16, 17, 18, 19, and 20. The Falco part has lyrics: "Ve - leg-giar ve-leg-giar ve-leg-giar se-con-do il ven - to noi dob-". The instrumental parts (Violin I, Violin II, Viola, and Cello) feature dynamic markings: *p* (piano) and *f* (forte) alternating in a pattern. The key signature has one flat (B-flat).

La diavolessa

22

Falco
8
biam noi dob-biam noi dob-biam nel no-stro ma-re, e la bus-so-la a - do-pra - re se_a se-

vi I

vi II

vla

bc

28

Falco
8
con - da non si va, e la bus-so-la a - do-pra - re se_a se-con - da non si va. Ho_u-na

vi I

vi II

vla

bc

34

Falco
8
te - sta che tem - pe - sta, non pa - ven - ta in mez-zo al-l'on-da. Si con - fon-de chi non ha la mia

vi I

vi II

vla

bc

La diavolessa

4
40

Falco
8
gran-de_a-bi - li - tà, si si con-fon-de in mez-zo_al-l'on-da,

vi I
40
f *p* *f*

vi II
f *p* *f*

vla
f *p* *f*

bc
f *p* *f*

46

Falco
8
chi non ha la mia gran-de_a-bi - li - tà, la mia gran-de_a-bi - li - tà, la mia

vi I
46
p *f* *p* *f*

vi II
p *f* *p* *f*

vla
p *f* *p* *f*

bc
p *f* *p* *f*

52

Falco
8
gran-de_a-bi - li - tà. Ve-leg-giar ve-leg-giar ve-leg-giar se-condo il

vi I
52
p *f*

vi II
p *f*

vla
p *f*

bc
p *f*

La diavolessa

59

Falco
8 ven-to noi dob-biam noi dob-biam noi dob-biam nel no-stro ma-re, e la bus-so-la_a-do-

vi I
59 *f p f p*

vi II
p f p

vla
p f p

bc
p f p

65

Falco
8 pra-re se_a se-con-da non si va. Ho_u-na te - sta che tem-pe-sta, non pa-ven-ta in mez-zo_al-

vi I
65 *f p f p f p f p*

vi II
f p f p f p f p

vla

bc

71

Falco
8 l'on-da, in mez-zo_al-l'on-da, in mez-zo_al-l'on-da, si si con-fon-de chi non ha la mia

vi I
71 *f p f p f p*

vi II
f p f p f p

vla

bc

La diavolessa

6

77

Falco *8*
gran-de_a-bi - li - tà, si si con-fon-de_in mezzo_al - l'on-da,

vi I *f p f p f*

vi II *f p f p f*

vla *f p f p f*

bc *f p f p f*

83

Falco *8*
chi non ha la mia gran-de_a-bi - li - tà, la mia gran-de_a-bi - li - tà, la mia

vi I *p f p f*

vi II *p f p f*

vla *p f p f*

bc *p f p f*

89

Falco *8*
gran-de_a-bi - li - tà.

vi I *tr*

vi II *tr*

vla

bc

La diavolessa

96

vi I

vi II

vla

bc

The image shows a musical score for measures 96 and 97. The score is for four instruments: Violin I (vi I), Violin II (vi II), Viola (vla), and Bassoon (bc). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 96, the violins play a melodic line of quarter notes: G4, A4, Bb4, C5, D5. The viola and bassoon play a rhythmic accompaniment of quarter notes: G2, Bb2, D3, F3. In measure 97, the violins play a whole note chord: G4, Bb4, D5. The viola and bassoon play a whole note chord: G2, Bb2, D3, F3.

