

# La diavolessa

Opera in tre atti

Baldassare Galuppi

di Carlo Goldoni

The image displays three systems of musical notation for the opera 'La diavolessa'. Each system consists of four staves: Violino I, Violino II, Viola, and Basso Continuo. The first system is marked with a '4' above the first measure. The second system is marked with a '7' above the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of 18th-century opera music. The key signature is one sharp (F#) and the time signature is 2/4.

attenzione: prima bozza di lavoro di Franco Rossi e Francesco Erle in fase di correzione e da non divulgare

La diavolessa

2

10

vi I

vi II

vla

bc

Detailed description: This system contains measures 10, 11, and 12. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Bassoon parts play a steady eighth-note accompaniment. The key signature has one sharp (F#).

13

Don Poppone

Co - m'è sta - ta, dir non so; co - m'è

13

vi I

vi II

vla

bc

Detailed description: This system contains measures 13, 14, and 15. Don Poppone's vocal line is in the bass clef. The instrumental parts (violin, viola, bassoon) provide accompaniment. Dynamic markings include *p* and *f*. The key signature has one sharp (F#).

16

Don Poppone

sta-ta, dir non so; ma chia - ri-re ma chia - ri-re chia - ri-re mi sa-prò. A-spet-

16

vi I

vi II

vla

bc

Detailed description: This system contains measures 16 through 21. Don Poppone's vocal line continues. The instrumental parts provide accompaniment. Dynamic markings include *f* and *p*. The key signature has one sharp (F#).

La diavolessa

23

Don Poppone

ta - te... non vor -

vi I

vi II

vla

bc

25

Don Poppone

re - i... Per - do - na - te... non vor - re - i... A chi

vi I

vi II

vla

bc

28

Don Poppone

cre - de - re do - vrò? A chi? A

vi I

vi II

vla

bc

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *f* *f*

*f* *f* *f*

# La diavolessa

4

30

Don Poppone

chi? Du - bi - tar pos - so di vo - i; du - bi -

vl I

vl II

vla

bc

33

Don Poppone

tar pos - so di lo - ro. So - no in - cer - to del te - so - ro. Tut - to di - ce sì e

vl I

vl II

vla

bc

38

Don Poppone

no, no, no, e

vl I

vl II

vla

bc

La diavolessa

39

Don Poppone

sì sì sì e no. Tut - to di - ce\_\_ sì\_\_ e

39

vl I

vl II

vla

bc

*f*

42

Don Poppone

no. Quel\_ ch'è cer - to\_e\_in - du - bi - ta - to, è che

42

vl I

vl II

vla

bc

45

Don Poppone

m'han - no ba - sto - na - to, e te - so - ri più\_\_ non

45

vl I

vl II

vla

bc

La diavolessa

6

48

Don Poppone

ca - vo, ed il bra - vo più non fo, no, no, il

48

vi I *f* *p* *f*

vi II *f* *p* *f*

vla *f* *f*

bc *f* *f*

51

Don Poppone

bra - vo più non fo, no, no, il bra - vo più non

51

vi I *p*

vi II *p*

vla *p*

bc *p*

54

Don Poppone

fo.

54

vi I

vi II

vla

bc

La diavolessa

57

Don Poppone

Co - m'è sta - ta, dir non

57

vl I

vl II

vla

bc

60

Don Poppone

so; ma chia - ri - re mi sa -

60

vl I

vl II

vla

bc

62

Don Poppone

prò. A - spet - ta - te... non vor - re - i... Per - do -

62

vl I

vl II

vla

bc

# La diavolessa

8

65

Don Poppone

na - te... non sa - prei... A chi cre - de - re do -

vi I

vi II

vla

bc

Musical score for measures 65-67. The vocal line (Don Poppone) is in bass clef with a key signature of one sharp (F#). The lyrics are: "na - te... non sa - prei... A chi cre - de - re do -". The instrumental parts include Violin I (vi I), Violin II (vi II), Viola (vla), and Bassoon (bc). The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The score includes dynamic markings such as *f* and *tr*.

68

Don Poppone

vrò? A chi? A chi? Du - bi - tar pos - so di

vi I

vi II

vla

bc

Musical score for measures 68-70. The vocal line (Don Poppone) is in bass clef with a key signature of one sharp (F#). The lyrics are: "vrò? A chi? A chi? Du - bi - tar pos - so di". The instrumental parts include Violin I (vi I), Violin II (vi II), Viola (vla), and Bassoon (bc). The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The score includes dynamic markings such as *f*.

71

Don Poppone

vo - i; du - bi - tar pos - so di lo - ro. So-no\_in-

vi I

vi II

vla

bc

Musical score for measures 71-73. The vocal line (Don Poppone) is in bass clef with a key signature of one sharp (F#). The lyrics are: "vo - i; du - bi - tar pos - so di lo - ro. So-no\_in-". The instrumental parts include Violin I (vi I), Violin II (vi II), Viola (vla), and Bassoon (bc). The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The score includes dynamic markings such as *f*.



La diavolessa

74

Don Poppone

cer - to del te - so - ro. Tut - to di - ce sì e no, Tutto di - ce Tut - to di - ce sì e

vi I

vi II

vla

bc

77

Don Poppone

no. Quel <sup>3</sup> ch'è cer - to e in - du - bi - ta - to, è che

vi I

vi II

vla

bc

80

Don Poppone

m'han - no ba - sto - na - to, e te - so - ri più non

vi I

vi II

vla

bc

La diavolessa

10  
83

Don Poppone

ca - vo, ed il bra - vo ed il bra - vo ed il

vl I

83 *f p f p*

vl II

*f p f p*

vla

*f f*

bc

*f f*

86

Don Poppone

bra - vo più non fo, no, no, più non fo, no,

vl I

86 *f p f*

vl II

*f p f*

vla

*f p f*

bc

*f p f*

90

Don Poppone

no, più non fo.

vl I

90

vl II

vla

bc

La diavolessa

94

vi I

vi II

vla

bc

The image shows a musical score for measures 94, 95, and 96. The score is for four instruments: Violin I (vi I), Violin II (vi II), Viola (vla), and Bassoon (bc). The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single system with four staves. Measures 94 and 95 contain continuous eighth-note patterns for all instruments. Measure 96 features a fermata over the first half of the measure, followed by a quarter rest and an eighth-note rest in the final eighth of the measure.