

Antonio Lotti
Polidoro
Aria: Guardami pur superbo BOZZA I

Polidoro, S 1

Guar-da-mi pur su-per - bo su - per - bo guar-da-mi ben in vol - to

Violin

Bassi e continuo

4

Polid. 1

Guar - da-mi Se per sve-nar-mi.a

Vln.

Vc.

7

Polid. 1

des - so sen - ti - fu - ror che bas - ti

Vln.

Vc.

For:

10

Polid. 1

Guar - da - mi pur - su - per - bo su - per - bo

Vln.

Vc.

13

Polid. 1

guar - da - mi ben in vol - to guar - da - mi se per sev - nar - mi. a - des - so

Vln.

Vc.

16

Polid. 1

sen - ti - fu - ror sen - ti - fu - ror sen - ti fu ror che bas -

Vln.

Vc.

19

Polid. 1

ti se per sve - ner - mi. a - des - so sen - ti sen - ti fu - ror che bas - ti

Vln.

Vc.

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23

Polid. 1

Vln.

Vc.

Et - to-re.ho in

26

Polid. 1

Vln.

Vc.

vol - to.im-pres-so Pa-ri-de.è in me - rac - col - to Pri - a - mo nel cor io ser - bo nel

30

Polid. 1

Vln.

Vc.

cor io ser - bo Quel Pri - a - mo che sve - nas - ti che sve -

33

Polid. 1

Vln.

Vc.

nas - ti Quel Pri - a - mo che sve - nas - ti che sve -

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36

D.C. al Fine

Polid. 1

Musical staff for Polidoro 1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains two measures of music. The first measure begins with a sharp sign (#) on the first line, followed by a quarter note on the second line (F4) and a quarter rest. The second measure contains a whole rest. The staff concludes with a double bar line.

nas - ti

Vln.

Musical staff for Violin (Vln.), featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure contains a sixteenth-note triplet starting on the second line (F4), followed by a quarter rest. The staff concludes with a double bar line.

Vc.

Musical staff for Violoncello (Vc.), featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains two measures of music. The first measure begins with a quarter note on the second space (C3), followed by a sixteenth-note triplet starting on the second space (C3), and a quarter rest. The second measure contains a sixteenth-note triplet starting on the second space (C3), followed by a quarter rest. The staff concludes with a double bar line.