

Antonio Lotti  
Polidoro  
Aria: Giammai divisa BOZZA I

Violin I  
Flauti e violini piano

Violin II  
Flauti e violini piano

Viola

This system contains the first three measures of the score. Violin I and Violin II parts are in treble clef with a 3/8 time signature. The Viola part is in bass clef. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes eighth and quarter notes for the violins and a half note for the viola.

Vln. I

Vln. II

Vla.

This system contains measures 4 through 7. Measure 4 is marked with a '4' above the staff. The Violin I part continues with eighth notes, while Violin II and Viola have more complex rhythmic patterns including quarter and eighth notes.

Vln. I

Vln. II

Vla.

This system contains measures 8 through 11. Measure 8 is marked with an '8' above the staff. The Violin I part features a steady eighth-note pattern, while Violin II and Viola have more varied rhythmic accompaniment.

Vln. I


Vln. II


Vla.


This system contains measures 12 through 15. Measure 12 is marked with a '12' above the staff. The Violin I part continues with eighth notes, while Violin II and Viola have more complex rhythmic patterns including quarter and eighth notes.


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16


Andr.   
Giam - mai di - vi - sa

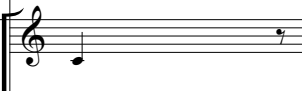
Vln. I 

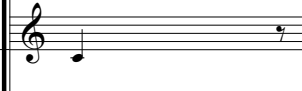
Vln. II 

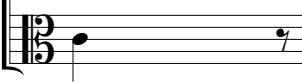
Vla. 

20

Andr.   
da quegl' oc - chi a - ma

Vln. I 

Vln. II 

Vla. 

24

Andr.   
ti ve - der non

Vln. I 

Vln. II 

Vla. 

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28

Andr. mi po - trà se non la mor -

Vln. I

Vln. II

Vla.

32

Andr. - - - - - te

Vln. I

Vln. II

Vla.

36

Andr. la mor - te


Vln. I


Vln. II


Vla.


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40

Andr.  Giam - mai di vi - sa

Vln. I 

Vln. II 

Vla. 

44

Andr.  da quegl' - oc - chi a - ma - ti

Vln. I 

Vln. II 

Vla. 

48

Andr.  ve - der non mi - po - trà ve - der non


Vln. I 

Vln. II 

Vla. 

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52

Andr. 

mi po - trà se non la mor

Vln. I

Vln. II

Vla.

56

Andr. 

te

Vln. I

Vln. II

Vla.

60

Andr. 

la mor - te

Vln. I

Vln. II

Vla.

64

Andr.   
ve - der - non mi po - trà se non la

Vln. I

Vln. II

Vla.

68

Andr.   
mor te

Vln. I

Vln. II

Vla.

72

Andr.   
la mor - te

Vln. I

Vln. II

Vla.

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76

Andr.

Vln. I

Vln. II

Vla.

80

Andr.

Vln. I

Vln. II

Vla.

84

Vln. I

Vln. II

Vla.

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88

Andr.   
che per a - mar - si

Vln. I 

Vln. II 

Vla. 

92

Andr.   
sem - pre.ai sven - tu - ra - ti

Vln. I 

Vln. II 

Vla. 

96

Andr.   
sem - pre.ai

Vln. I 

Vln. II 

Vla. 



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100

Andr.

sven - tu - ra - ti è la stes - sa sven - tu - ra.un

Vln. I

Vln. II

Vla.

105

Andr.

lac - cio for - te un lac -

Vln. I

Vln. II

Vla.

109

Andr.

Vln. I

Vln. II

Vla.

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113

Andr. 

117

**D.C. al Fine**

Andr. 