



VICENZA

in lirica
dialoghi barocchi



BERNADETTE MANCA DI NISSA BARBARA FRITTOLI MASTERCLASS

FIFTH EDITION

AUG 29 SEP 9 2017



Technical Details – Opera Singing Master Class

Concetto Armonico cultural association organizes the fifth edition of *Vicenza in Lirica*, an international music and singing festival: a rich program of events such as masterclass on opera singing, concerts in “Palazzi” and churches, conferences and other cultural activities. During the two weeks, guest artists will give their contribution to the festival.

Location Gallerie d’Italia – Palazzo Leoni Montanari

Vicenza, Contrà Santa Corona, 25

Lessons: **Wednesday – Sunday** 10,00 – 18,00

Website www.vicenzainlirica.it www.concettoarmonico.it

Contacts Cell. +39 349.62.09.712 info@vicenzainlirica.it

First Master class-

Classes from **August, 29th to September, 2nd 2017**

Enrollment ends on **August, 6th 2017**

Teacher **Bernadette Manca di Nissa**

Final concert

Saturday, September, 2nd 2017 at Gallerie d’Italia – Palazzo Leoni Montanari

Second Master class

Classes from **September, 2nd to 5th 2017**

Enrollment ends on **August, 6th 2017**

Teacher **Barbara Frittoli**

Final concert

Saturday, September, 5th 2017 at Gallerie d’Italia – Palazzo Leoni Montanari

Some students of the two master class will be selected for concerts organised by Concetto Armonico in Wien, Rome, Vicenza and other important places and cities.

The International Festival **Vicenza in Lirica** is organised by

Concetto Armonico, associazione culturale
Via Egidio di Velo 133, 36100 Vicenza

In collaboration with **Comune di Vicenza**

With the hospitality of **Gallerie d'Italia – Palazzo Leoni Montanari**

The logo of "Vicenza in Lirica" contains the detail of the work “La lezione di musica” by Pietro Longhi, 1760-1770 ca. © Collezione Intesa Sanpaolo, Gallerie d’Italia - Palazzo Leoni Montanari, Vicenza.

The cover image chosen for the fifth edition of the festival Vicenza in Lirica is the work **Mostro simmetrico_o**, 2008 by **Tommaso De Petro**. Graphic design @ Concetto Armonico.



Regulation 2017

1 – Vicenza in Lirica

Concetto Armonico cultural association organizes two **masterclass of Opera singing** as part of the programme of **Vicenza in Lirica 5th International Festival**.

masterclass will be as follows:

- From **August 29th to September 2nd** Opera Singing Master Class with Contralto **Bernadette Manca di Nissa**.
- **In September from 5th to 9th** Opera Singing Master Class with Soprano **Barbara Frittoli**.

2 – Lessons and location

The masterclass will be held in **Gallerie d'Italia – Palazzo Leoni Montanari** in Vicenza (Contrà Santa Corona 25).

Each Master Class will have a teacher and the pianist M^o **Mzia Bakhtouridze** for the accompaniment.

3 – Admission

Singers of any nationality and age will be admitted to classes, and there will be no more than **10** students and **30** auditors for each class.

Singers applying to the master Class are required to have studied singing for at least 5 years.

4 – Enrollment

The enrollment deadline is August 6th 2017 for both masterclass

Students can enrol sending the requested documents by e-mail to info@concettoarmonico.it or by ordinary mail to the following address:

Concetto Armonico – associazione culturale | Via Egidio di Velo 133, 36100 Vicenza

Required documentations:

- enrolment form duly completed and signed (the form can be downloaded from www.vicenzainlirica.it or www.concettoarmonico.it)
- short personal résumé (bio) (.doc/.rtf/.pdf format)
- copy of an identity document (.jpeg/.gif/.png format)

Applications which are uncompleted or are not signed will not be taken into account.



Concetto Armonico Cultural Association will send a confirmation e-mail if there are places available and applicants will be asked to confirm the enrolment by paying the enrolment fee as explained at the following article.

5 – Payments

The enrollment fee to the Master Class is 80,00 euros which includes 25,00 euros as affiliation fee. Applicants who are already affiliates (registered after 10th September 2016) will pay an enrollment fee of 55,00 euros.

The fee must be paid by money transfer to:

CONCETTO ARMONICO ASSOCIAZIONE CULTURALE

BCC CENTROVENETO, Filiale di Vicenza
IBAN: IT60 0085 9011 8000 0008 1026 140
BIC: ICRAITRRGE0

Causale: (name of the student) quota iscrizione masterclass Vicenza in Lirica 2017.

Should the student fail to attend classes, the enrolment fee is not refundable.

The attendance fee is **270,00** euros for each single Master Class.

Attendance fee for auditors is **50,00** euros for each Master Class.

The attendance fee must be paid at the beginning of the Master Class.

Students who wish to attend both masterclass will pay the enrolment fee only once and will get a reduction of 100,00 euros on the total amount.

6 – Attendance

Classes will be held in Gallerie d'Italia – Palazzo Leoni Montanari from 10 am to 6 pm.

Students must attend to at least 80% of the total lesson hours, otherwise the Master Class Attendance Certificate will not be released.

7 – Agreements

Students may enjoy special agreements for meals and accommodation in Vicenza and for the events during the festival. Details will be communicated to the students by e-mail.

8 – Cancellation

Should students fail to reach the required number, or should any such causes occur beyond control of the organization, the Master Class may be cancelled. In these cases, participants will be reimbursed the enrolment fee.



9 – Final Concert

Students who are ready for a public performance (the teacher and “Concetto Armonico” artistic direction will be assessing the student’s preparation) will participate to the final concert on the last day of each master class at Gallerie d’Italia – Palazzo Leoni Montanari.

Students chosen for the concert must ensure their presence. Students will not receive any reimbursement for their performance. The attendance certificate will be given to each student at the end of the concert of the single master class.

10 – Other activities and concerts

Some students from each Masterclass will be chosen for the concerts that Concetto Armonico will organize in 2017/2018 in Wien, Rome, Vicenza and other cities.

11 – Auditors

Auditors must attend to at least 80% of the total lesson hours otherwise the Masterclass Attendance Certificate will not be released. Auditors may ask questions and make comments during the master class when the teacher will allow.

12 – Audio and Video Recordings

By applying to the Vicenza in Lirica, the participant authorises Concetto Armonico – Associazione Culturale to make video and/or audio recordings, to take pictures, to transmit by radio or TV broadcast any of his/her lessons, rehearsals, concerts or Opera presentations, organized either by Concetto Armonico – Associazione Culturale or by selected third party organizations or individuals. In particular, the participant surrenders to Concetto Armonico all the rights of said video and/or audio recordings and pictures for any use that might be relevant to the event. Concetto Armonico reserves the right to use all pictures, audio and video recordings for promotional purposes related to the present edition of the Festival or to future editions, or to release the audio and/or video recordings for demonstration or promotional purposes.

13 – Final Conditions

The organization of the masterclass “Vicenza in Lirica” declines any responsibility for any risks or damages, to persons or property, caused to the students while participating in the masterclass. Enrolment to the masterclass implies the whole acceptance of the above stated regulations.

The applicable regulation is the Italian version

Date _____ For acceptance (Signature) _____



Masterclass & Socio simpatizzante Enrolment Form 2017

Name _____ Surname _____

Place and Date of Birth _____

Address _____

City _____

Country _____ Mobile number _____

Email _____

Vocal Range _____

I wish to enrol to the masterclass with contralto **Bernadette Manca di Nissa**

I wish to enrol to the masterclass with soprano **Barbara Frittoli**

I wish to enrol to both master class

I wish to enrol as: STUDENT AUDITOR

I'am Concetto Armonico affiliate: YES NO

If No, with this application form I know I will be Concetto Armonico Socio Simpatizzante for one year and I will enjoy special agreements concerning accommodation, events and more provided by Concetto Armonico

Arias I wish to study during the master class (please indicate title, opera and composer):

1) _____

2) _____

3) _____

4) _____

I declare I read and accept all the regulations of the Fifth International Master Class of Opera Singing "Vicenza in Lirica" 2017 organized by the cultural association "Concetto Armonico".

Date _____ Signature _____

Personal data and information use.

I hereby authorize the use of my personal data and informations solely for circulation within Concetto Armonico – cultural association and within the festival "Vicenza in Lirica", according to the Italian Legislative Decree n° 196/2003.

Date _____ Signature _____



Bernadette Manca di Nissa, contralto

is an Italian operatic contralto who has sung leading roles in the principal opera houses of Italy as well as internationally. She has appeared at La Scala in Milan, La Fenice in Venice, Teatro San Carlo in Naples, and the Maggio Musicale Fiorentino in Florence as well as at the Royal Opera House, Covent Garden and Gran Teatre del Liceu in Barcelona.

Born in Cagliari and a descendant of a noble family, she studied singing privately and later at the Mozarteum University of Salzburg. Initially specializing in Baroque music and Rossini's works (Tancredi, Semiramide, L'Italiana in Algeri, La gazza ladra"), she developed a wide-ranging repertoire that includes works by Monteverdi, Handel, Jommelli, Mozart, Gluck (Orfeo ed Euridice), Salieri, Donizetti, Verdi (Falstaff), Puccini, Stravinsky and the 20th-century composer Luigi Nono. She has appeared in the world premières of several of Nono's works, including Quando stanno morendo (1982), Guai ai gelidi mostri (1983), and Prometeo, Tragedia dell'ascolto (1984).

During the later years of her stage career, she also taught singing in masterclass and courses at the Maggio Musicale Fiorentino, Lyric Opera of Chicago, Associazione Musicale Scaligera and the Accademia Musicale Chigiana, amongst others. She retired from the stage in 2007, after which she has devoted herself to her teaching career. Nowadays, she is professor of Singing at Conservatorio di Cagliari.

Barbara Frittoli, soprano

is an Italian operatic soprano who has sung leading roles in opera houses throughout Europe and in the United States. She was born in Milan and graduated from the Milan Conservatory. She made her Metropolitan Opera debut in 1995 as Micaela in *Carmen* and has gone on to sing in over 80 performances there including Donna Elvira in *Don Giovanni*, Fiordiligi in *Così fan tutte*, Angelica in *Suor Angelica*, Desdemona in *Otello*, the title role in *Luisa Miller*, Amelia in *Simon Boccanegra*, Vitellia in *La clemenza di Tito* and Alicia Ford in *Falstaff*.

When preparing a role, I read and study the literary work, which gives me ideas for its onstage interpretation. The composer, thanks to his musical sensibility, creates a bridge between words and music. He's the true director of the opera, giving us its tone and theatrical timing. Verdi docet. [...]

It was fundamental. I was very lucky always to find interesting and intelligent mentors who have helped me, even to get more involved. In elementary school, I had Maestro Giuseppe Spagnolo, who helped me develop artistic skills, singing, acting, etc.