

*4th
International Festival*



VICENZA
in lirica

*27th August
10th September
2016*

www.vicenzainlirica.it

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VICENZA
in *lirica*

Festival Internazionale

27 Agosto - 10 Settembre 2016



ASSOCIAZIONE
CULTURALE
INTERNAZIONALE
PER LA PROMOZIONE DELLE ARTI E DELLA MUSICA
WWW.CONCETTOARMONICO.IT

Technical Details – Opera Singing Master Class

Concetto Armonico cultural association organizes the fourth edition of *Vicenza in Lirica*, an international music and singing festival: a rich program of events such as master classes on opera singing, concerts in “Palazzi” and churches, conferences and other cultural activities. During the two weeks, guest artists will give their contribution to the festival.

Location Gallerie d’Italia – Palazzo Leoni Montanari

Vicenza, Contra’ Santa Corona, 25

Lessons

first master class: **Wednesday – Sunday 10,00 – 18,00**

second master class: **Tuesday – Saturday 10,00 – 18,00**

Website www.vicenzainlirica.it concettoarmonico.it

Contacts Cell. +39 349.62.09.712 info@vicenzainlirica.it

First Master class-

Classes August, from **24** to **28 2016**

Enrollment ends on **until August, 6th 2016**

Teacher **Bernadette Manca di Nissa**

Final concert

Sunday, August, 28th 2016 at Gallerie d’Italia – Palazzo Leoni Montanari

Second Master class

Classes **August, 30th September, 3rd 2016**

Enrollment ends on **until August, 6th 2016**

Teacher **Juan Pons**

Final concert

Saturday, September, 3rd 2016 at Gallerie d’Italia – Palazzo Leoni Montanari

Some students of the two master class will be selected for some concerts organised by Concetto Armonico in Wien, Rome, Vicenza and other important places and cities.

The International Festival **Vicenza in Lirica** is organised by

Concetto Armonico, associazione culturale
Via Coette alte, 11 30014 Rottanova di Cavarzere, VE

And the sharing of

Comune di Vicenza

With the hospitality of

Gallerie d’Italia – Palazzo Leoni Montanari



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Regulation 2016

1 – Vicenza in Lirica

Concetto Armonico cultural association organizes two **Master Classes of Opera singing as part of the programme of Vicenza in Lirica 4th International Festival.**

Master Classes will be as follows:

- From **August 24th to August 28th** Opera Singing Master Class with Contralto **Bernadette Manca di Nissa.**
- From **August 30th to September 3rd** Opera Singing Master Class with Baritone **Juan Pons.**

2 – Lessons and location

The Master Classes will be held in **Gallerie d'Italia – Palazzo Leoni Montanari** in Vicenza (Contrà Santa Corona 25).

Each Master Class will have a teacher and a pianist for the accompaniment.

3 – Admission

Singers of any nationality and age will be admitted to classes, and there will be no more than **10** students and **30** auditors for each class.

4 – Enrollment

The enrollment deadline is August 6th 2016 for both Master Classes

Students can enroll sending the requested documents by e-mail to info@concettoarmonico.it or by ordinary mail to the following address:

Concetto Armonico – associazione culturale | Via coette alte, 11 | 30014 Rottanova di Cavarzere, VE

→enrolment form duly completed and signed (the form can be downloaded from

www.vicenzainlirica.it or www.concettoarmonico.it)

→short personal résumé (bio) (.doc/.rtf/.pdf format)

→copy of an identity document (.jpeg/.gif/.png format)

Applications which are uncompleted or are not signed will not be taken into account.

Concetto Armonico Cultural Association will send a confirmation e-mail if there are places available and applicants will be asked to confirm the enrollment by paying the enrollment fee as explained at the following article.



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5 – Payments

The enrollment fee to the Master Class is 80,00 euros which includes 25,00 euros as affiliation fee. Applicants who are already affiliates at the publication date of the present regulations will pay an enrollment fee of 55,00 euros. The fee must be paid by money transfer to:

CONCETTO ARMONICO ASSOCIAZIONE CULTURALE

BCC CENTROVENETO, Filiale di Vicenza

IBAN: IT60 0085 9011 8000 0008 1026 140

BIC: ICRAITRRGE0

Should the student fail to attend classes, the enrollment fee is not refundable.

The attendance fee is **270,00** euros for each single Master Class.

Attendance fee for auditors is **50,00** euros for each Master Class.

The attendance fee must be paid at the beginning of the Master Class.

Students who wish to attend both master classes will pay the enrolment fee only once and will get a reduction of 100,00 euros on the total amount.

6 – Attendance

Classes will be held in Gallerie d'Italia – Palazzo Leoni Montanari from 10 am to 6 pm.

Students must attend to at least 80% of the total lesson hours, otherwise the Master Class

Attendance Certificate will not be released.

7 – Agreements

Students may enjoy special agreements for meals and accomodation in Vicenza. Details will be communicated to the students by e-mail

8 – Cancellation

Should students fail to reach the required number, or should any such causes occur beyond control of the organization, the Master Class may be cancelled . In these cases, participants will be reimbursed the enrollment fee.

9 – Final Concert

Students who are ready for a public performance (the teacher and “Concetto Armonico” artistic direction will be assessing the student’s preparation) will participate to the final concert on the last day of each master class at Gallerie d'Italia – Palazzo Leoni Montanari.

Students chosen for the concert must ensure their presence. Students will not receive any reimbursement for their performance. The attendance certificate will be given to each student at the end of the concert of the single master class.

10 – Other activities and concerts

Some students from each Master Class will be chosen for the concerts that Concetto Armonico will organize in 2016/2017 in Wien, Rome, Vicenza and other cities.

11 – Auditors

Auditors must attend to at least 80% of the total lesson hours otherwise the Master Class Attendance Certificate will not be released. Auditors may ask questions and make comments during the master class when the teacher will allow.

12 – Audio and Video Recordings

By applying to the Vicenza in Lirica, the participant authorises Concetto Armonico – Associazione Culturale to make video and/or audio recordings, to take pictures, to transmit by radio or TV broadcast any of his/her lessons, rehearsals, concerts or Opera presentations, organized either by Concetto Armonico – Associazione Culturale or by selected third party organizations or individuals. In particular, the participant surrenders to Concetto Armonico all the rights of said video and/or audio recordings and pictures for any use that might be relevant to the event. Concetto Armonico reserves the right to use all pictures, audio and video recordings for promotional purposes related to the present edition of the Festival or to future editions, or to release the audio and/or video recordings for demonstration or promotional purposes.

13 – Final Conditions

The organization of the master classes “Vicenza in Lirica” declines any responsibility for any risks or damages, to persons or property, caused to the students while participating in the master classes.

Enrollment to the master classes implies the whole acceptance of the above stated regulations.

The applicable regulation is the Italian version

Date _____

For acceptance (Signature) _____



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Enrolment Form 2016

Name _____ Surname _____

Place and Date of Birth _____

Address _____

City _____

Country _____ Mobile number _____

Email _____

Vocal Range _____

I wish to enrol to the master class with contralto **Bernadette Manca di Nissa** from **August 24th to August 28th**

I wish to enrol to the master class with baritone **Juan Pons** from **August 30th to September 3rd**

I wish to enrol to both master class

I wish to enrol as: STUDENT AUDITOR

I'am Concetto Armonico affiliate: YES NO

Arias I wish to study during the master class (please indicate title, opera and composer):

1) _____

2) _____

3) _____

4) _____

I declare I read and accept all the regulations of the Fourth International Master Class of Opera Singing "Vicenza in Lirica" 2016 organized by "Concetto Armonico" cultural association.

Date _____ Signature _____

Personal data and information use.

I hereby authorize the use of my personal data and informations solely for circulation within Concetto Armonico – cultural association and within the festival "Vicenza in Lirica", according to the Italian Legislative Decree n° 196/2003.

Date _____ Signature _____

The logo of "Vicenza in Lirica" contains the detail of the work "La lezione di musica" by Pietro Longhi, 1760-1770 ca. © Collezione Intesa Sanpaolo, Gallerie d'Italia - Palazzo Leoni Montanari, Vicenza.

Bernadette Manca di Nissa, contralto

Bernadette Manca di Nissa (born 27 September 1954) is an Italian operatic contralto who has sung leading roles in the principal opera houses of Italy as well as internationally. She has appeared at La Scala in Milan, La Fenice in Venice, Teatro San Carlo in Naples, and the Maggio Musicale Fiorentino in Florence as well as at the Royal Opera House, Covent Garden and Gran Teatre del Liceu in Barcelona.

Born in Cagliari and a descendant of a noble family, she studied singing privately and later at the Mozarteum University of Salzburg. Initially specializing in Baroque music and Rossini's works (Tancredi, Semiramide, L'Italiana in Algeri, La gazza ladra"), she developed a wide-ranging repertoire that includes works by Monteverdi, Handel, Jommelli, Mozart, Gluck (Orfeo ed Euridice), Salieri, Donizetti, Verdi (Falstaff), Puccini, Stravinsky and the 20th-century composer Luigi Nono. She has appeared in the world premières of several of Nono's works, including Quando stanno morendo (1982), Guai ai gelidi mostri (1983), and Prometeo, Tragedia dell'ascolto (1984).

During the later years of her stage career, she also taught singing in master classes and courses at the Maggio Musicale Fiorentino, Lyric Opera of Chicago, Associazione Musicale Scaligera and the Accademia Musicale Chigiana, amongst others. She retired from the stage in 2007, after which she has devoted herself to her teaching career. Nowadays, she is professor of Singing at Conservatorio di Cagliari.

Juan Pons, baritone

With his outstandingly successful international début in 1980 at the Teatro La Scala of Milan with FALSTAFF, staged by Giorgio Strehler and conducted by Lorin Maazel, Juan Pons has revealed himself as one of the most famous baritones worldwide. Since then, he has been a constant guest of the most important theatres all over the world, from La Scala of Milan to the Metropolitan Opera House of New York, from the Vienna Staatsoper to Covent Garden in London, from the Opéra of Paris to the one in Zurich, from the Liceo in Barcelona to the Arena of Verona.

His repertoire includes all the main baritone roles. Besides FALSTAFF, a role he played in 1993 at the La Scala under M° Muti on the occasion of the centennial anniversary of its first performance, he has interpreted many of Verdi's most important baritone roles in IL TROVATORE, ERNANI, UN BALLO IN MASCHERA, RIGOLETTO, LA FORZA DEL DESTINO, LA TRAVIATA, SIMON BOCCANEGRA, and MACBETH. Among the works by other composers that he performed we can mention PAGLIACCI, TOSCA, GIANNI SCHICCHI, IL TABARRO, LA FANCIULLA DEL WEST, CAVALLERIA RUSTICANA, ANDREA CHENIER and MADAMA BUTTERFLY.

Besides the mainstream repertoire, Juan Pons has also sung less well-known works such as AROLDI, HERODIADE, GEMMA DI VERGY, ROBERTO DEVEREUX and O. Respighi's LA FIAMMA.

He has interpreted the leading role in many season openings at the New York Met, where he has been a constant guest for more than 25 years.

In the 97-98 season he was highly acclaimed in a production of SLY by Wolff-Ferrari alongside José Carreras, as well as in Giordano's LA CENA DELLE BEFFE, both productions presented at the Zurich Opera. Furthermore, he sang AIDA at the Teatro Real of Madrid. In the summer of 1998 he sang in a production of PAGLIACCI staged by Liliana Cavani and conducted by Riccardo Muti alongside Plácido Domingo at the Ravenna Festival, where he came back with FALSTAFF under M° Muti in 2001.

In 2002 he appeared in SLY and RIGOLETTO at the Met Opera House, in MADAMA BUTTERFLY in Tokyo under the baton of Myun-Wun Chung and in SIMON BOCCANEGRA at the Opéra Bastille of Paris. His commitments for 2003 included: MADAMA BUTTERFLY at the Teatro Comunale of Florence, ANDREA CHENIER and SIMON BOCCANEGRA at the Teatro Regio of Turin, LA GIOCONDA and DON CARLOS at the Zurich Opera, OTELLO at the New National Theatre of Tokyo, AIDA at the Liceo of Barcelona.

During 2004 he sang AIDA, RIGOLETTO, CAVALLERIA RUSTICANA and PAGLIACCI at the New York Met, MACBETH at the Liceo of Barcelona, MADAMA BUTTERFLY at the Arena of Verona, at the Torre del Lago Puccini Festival and on a tour in Japan with the same Festival, LA FANCIULLA DEL WEST and LA TRAVIATA at the Zurich Opera and finally AIDA, NABUCCO, and TOSCA at the Vienna Staatsoper.

In 2005 he recorded Puccini's EDGAR with Plácido Domingo with Deutsche Grammophon.

Among his future commitments, until 2008: GIANNI SCHICCHI and FRANCESCA DA RIMINI at the Opernhaus in Zurich, RIGOLETTO, ANDREA CHENIER and TABARRO at the Met in New York, TOSCA in Rome and later on in Vienna, as well as AIDA in Barcelona and TOSCA in Berlin.