



## Master Class Regulations

### 1 – Master class

*Concetto Armonico cultural association* organizes the Opera Singing Master Class from 25<sup>th</sup> to 28<sup>th</sup> November 2015 with teacher the M° Danilo Rigosa.

The master class will be held at the Tullio Serafin Theatre in Cavarzere, Venice.

The master class will be accompanied by the pianist M° Domenico Poccia.

### 2 – Admission

Singers of any nationality will be admitted to classes, and there will be no more than 10 students and 30 auditors.

### 3 – Enrolment

The enrolment deadline is 8<sup>th</sup> November 2015. Students can enrol sending the requested documents by e-mail to [info@concettoarmonico.it](mailto:info@concettoarmonico.it) or by ordinary mail to the following address:

Concetto Armonico – associazione culturale | Via Coette Alte, 11 | 30014 Rottanova di Cavarzere, VE - Italy

- enrolment form
- short personal résumé (bio) (.doc/.rtf/.pdf format)
- copy of an identity document (.jpeg/.gif/.png format)
- copy of the payment of the enrolment fee (.jpeg/.pdf/.png format)
- copy of the student's "Concetto Armonico Card", if one is an affiliate of the association.

### 4 – Payments

The enrolment fee to the Master Class is 50,00 Euros (which includes 25,00 Euros as affiliation fee – affiliates pay an enrolment fee of 25,00 Euros) and it is to be paid by money transfer to:

CONCETTO ARMONICO – ASSOCIAZIONE CULTURALE

BANCADRIA, Filiale di Cavarzere

IBAN: IT55X0898236030013001301335

BIC: CCRTIT2T97A

Causale: master class Cavarzere 2015.

Should the student fail to attend classes, the enrolment fee is not refundable.

The attendance fee is 280,00 Euros for each single Master Class.  
Attendance fee for auditors is 50,00 Euros for each Master Class.  
The attendance fee must be paid at the beginning of the Master Class.

### **5 – Attendance**

Students must attend all their lessons and take part to all the activities scheduled for the master class. Students must attend to at least 80% of the total lesson hours, otherwise the Master Class Attendance Certificate will not be released.

### **6 – Cancellation**

Should students fail to reach the required number, or should any such causes occur beyond control of the organization, the Master Class may be cancelled. In these cases, participants will be reimbursed the enrolment fee and the cost of the money transfer.

### **7 – Final Concert**

Students who are ready for a public performance (the teacher and “Concetto Armonico” artistic direction will be assessing the student’s preparation) will participate to the final concert on Saturday 28<sup>th</sup> November 2015 at the Tullio Serafin Theatre in Cavarzere, Venice, Italy.  
Students chosen for the concert must ensure their presence. Students will not receive any reimbursement for their performance. The attendance certificate will be given to each student at the end of the concert of the single master class.

### **8 – Auditors**

Auditors must attend to at least 80% of the total lesson hours otherwise the Master Class Attendance Certificate will not be released. Auditors may ask questions and make comments during the master class when the teacher will allow.

### **12 – Audio and Video Recordings**

By applying to the master class, the participant authorises Concetto Armonico – Associazione Culturale to make video and/or audio recordings, to take pictures, to transmit by radio or TV broadcast any of his/her lessons, rehearsals, concerts or Opera presentations, organized either by Concetto Armonico – Associazione Culturale or by selected third party organizations or individuals. In particular, the participant surrenders to Concetto Armonico all the rights of said video and/or audio recordings and pictures for any use that might be relevant to the event. Concetto Armonico reserves the right to use all pictures, audio and video recordings for promotional purposes related to the present master class or to future editions, or to release the audio and/or video recordings for demonstrational or promotional purposes.

### **13 – Final Conditions**

The organization of the master class declines any responsibility for any risks or damages, to persons or property, caused to the students while participating in the master classes.  
Enrolment to the master classes implies the whole acceptance of the above stated regulations.

*I declare I have read the regulations of the master class*

Sign \_\_\_\_\_ Date \_\_\_\_\_



## Master Class Application Form

Name \_\_\_\_\_ Surname \_\_\_\_\_

born in \_\_\_\_\_ date \_\_\_\_\_

residence \_\_\_\_\_

city \_\_\_\_\_ Country/State \_\_\_\_\_

mobile \_\_\_\_\_ email \_\_\_\_\_

vocal register \_\_\_\_\_

I wish to enroll to the Master Class with M° Danilo Rigosa from 25<sup>th</sup> to 28<sup>th</sup> November 2015 at the Tullio Serafin Theatre in Cavarzere, Venezia, Italy, as

\_\_\_\_ student      \_\_\_\_ uditor  
I am Concetto Armonico affiliate    \_\_\_\_ yes    \_\_\_\_ no

Arias I wish to study during the master class (please indicate title, opera and composer):

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

I declare I have read and accept the regulations of the Opera Singing with M° Danilo Rigosa organized by "Concetto Armonico" cultural association.

Date \_\_\_\_\_ Sign \_\_\_\_\_

*Personal data and information use.*

I hereby authorize the use of my personal data and informations solely for circulation within Concetto Armonico - cultural association, according to the Italian Legislative Decree n° 196/2003.

Date \_\_\_\_\_ Sign \_\_\_\_\_