

Tullio Serafin

President of the Board Daniela Dessì



SECOND INTERNATIONAL COMPETITION FOR LYRIC SINGERS "TULLIO SERAFIN"

TEATRO COMUNALE TULLIO SERAFIN - CAVARZERE - VENEZIA

14 - 15 - 16 - 17 MAY 2013

Art. 1 The International Competition for Lyric Singers Tullio Serafin is open to singers of any nationality who at the date of 13th May 2013 are between 18 and 33 years old (soprano, tenor and countertenor) or between 18 and 35 years old (mezzo-soprano, contralto, baritone and bass).

Art. 2 The Competition will take place in May 2013 (from 14th to 17th) at Teatro Comunale Tullio Serafin in Cavarzere Venezia and it will consist of three parts: a qualifying contest, a semi-final and the public final.

Art. 3 The enrollment form, filled in with all the requested information, must be sent to the secretariat of the Competition - "Concetto Armonico", via Coette Alte, 11 - 30014 Rottanova di Cavarzere Venezia - before 10th May 2013 (the postmark date will be a proof). Enrolments can also be sent by e-mail to info@concettoarmonico.it.

The enrollment form must be accompanied by the following documents:

- Enrollment form (use the attached form) filled in with all the requested information
- Two recent photos
- Curriculum Vitae
- Photocopy of Identity Card or Passport
- Photocopy of "fiscal code" or "tax number"
- Photocopy of the receipt of payment of the enrollment fee of **90,00** euro

The fee must be paid by bank transfer to

Circolo Amici del M^o Tullio Serafin

Poste Italiane S.p.A. - Agenzia di Cavarzere, Venezia

IBAN: IT73 0102 0000 0007 8489 242

Application forms lacking one of the mentioned documents will not be taken into account.

Art. 4 Enrollment closes on 10th May 2013. Candidates will

be informed by e-mail on 11th May about the time and date of the rehearsal with the pianist and of the qualifying performance. Applications after the closing date will not be accepted. The dates for the performance will not be changed for any reason.

Art. 5 Piano accompaniment will be decided by the direction of the competition. Candidates cannot ask for any change. Rehearsals with the pianist will begin on Monday 13th May at 2.00 pm. Candidates can be accompanied by their own pianist, at their own expenses, as eventually **indicated** in the enrollment form.

Art. 6 Contest.

The Competition is divided in three parts:

First Qualifying contest (14th and 15th May, according to the roll-call decided by the competition direction, and with piano accompaniment as decided by the artistic direction). The contest will begin at 1.00 pm.

The candidate must perform the aria chosen for the Qualifying Contest as indicated in the enrollment form. At the end of the contest the Board will communicate the list of the candidates admitted to the semi-final and its choice of two arias (out of the five indicated in the enrollment form) which each candidate will have to perform. Candidates who will not be present at their scheduled time for the performance (see art. 4) will be excluded from the contest.

Second contest - The Semi-Final will take place on Thursday 16th May at Teatro Comunale Tullio Serafin. Each candidate will perform the two arias chosen by the Board. At the end of the contest the Board will communicate the list of candidates admitted to the final. The number of candidates admitted to the final will be decided by the Board.

Third final contest.

The final will take place as a public concert on Friday

evening, 8.30 pm, 17th November 2013 at Teatro Comunale Tullio Serafin with piano accompaniment. Candidates will perform an aria chosen by the Board and one of their own choice from the five indicated in the enrollment form except the one performed in the qualifying contest. At the end of the concert the Board will communicate the name of the winners. Candidates who are not among the winners will be considered ex-aequo. The decisions of the Board are incontestable.

The competition will be accompanied on the piano by M° Fausto Di Benedetto and M° Dario Tondelli.

Art. 7 Candidates will perform complete arias with recitativo and cabaletta, where present, in the original tongue and tonality.

Art. 8 President of the Board will be Sig.ra **Daniela Dessì**. The Board reserves itself the right to interrupt the performance of the candidates at any moment. If members of the Board are related to one of the candidates, these members will abstain from voting that candidate. After each contest the Board will communicate by public display the names of the candidates admitted to the following contest, or, after the final, the names of the winners. The board reserves the right to give ex-aequo prizes, or not to give the first prize in case no candidate is considered deserving. The first prize can not be divided and there will be only one winner. Second and third prizes will be divided in case of ex-aequo classification. The decisions of the Board are final and there will be no appeal against them. Enrollment to the competition implies acceptance of the conditions of this announcement.

Art. 9 Awards:

1st Prize 2.500 euro + Certificate of Honor + Gala Concert "Omaggio a Tullio Serafin" 2013 edition

2nd Prize 1.000,00 euro + Certificate of Honor + Gala Concert "Concetto Armonico" 2014

3rd Prize 800,00 euro + Certificate of Honor + Christmas Concert in Vicenza

4th Prize scholarship to one of the master classes "Concetto Armonico" to be held in Assisi or Vicenza in 2013

Other awards can be decided during the final.

Art. 10 All performances in this competition can be recorded, reproduced, filmed, used in transmissions in Italy and abroad without any demands from the candidate to the competition.

Art. 11 Candidates have no right to any travel or accommodation reimbursement.

Art. 12 The organization of the competition is not to be held responsible for any kind of damage that could possibly happen to candidates during the competition.

Art. 13 Candidates can enroll using the attached form which must be completed in all its parts.

Art. 14 Personal data will be dealt with according to Italian Law 196, 30 giugno 2003, in matter of privacy.

Art. 15 Enrollment to the competition implies the whole acceptance of the current regulation.

SIGNATURE

DATE _____

Cavarzere Venezia
14th-17th May 2013

&
organize the
Second International Competition for Lyric Singers

Tullio Serafin

President of the Board Daniela Dessì



ENROLLMENT FORM TO THE
SECOND INTERNAZIONALE COMPETITION FOR LYRIC SINGERS "TULLIO SERAFIN"

FIRST NAME _____ SURNAME _____

PLACE AND DATE OF BIRTH _____

ADDRESS _____

CITY _____ NATIONALITY _____

DOCUMENT _____ N° _____

TELEPHONE _____ E-MAIL _____

VOCAL RANGE _____

ARIAS: (title, opera and composer)

1st aria

QUALIFYING CONTEST: _____

2nd aria: _____

3rd aria: _____

4th aria: _____

5th aria: _____

Name of the pianist (in case of a pianist of one's own choice): _____

With this form I enroll to the "Secondo Concorso Lirico Tullio Serafin" and I declare to accept all the regulations of the "Secondo Concorso Lirico Tullio Serafin" and all the decisions of the Board and of the Artistic Direction.

Date _____ Signature _____

DECLARATION OF CONSENT TO THE PROCESSING OF PERSONAL DATA

I declare that I have read the Regulation of *The Second International Competition for Lyric Singers "Tullio Serafin"* and received the information referred to in Article. 13 of Legislative Decree no. 196/2003 in particular with regard to the rights provided by Ex Art. 7 Legislative Decree no. 196/2003. I agree to the processing of personal data in the manner and for the purposes specified in the Regulation, however closely related and instrumental to the competition above.

Place and Date _____ Signature _____